

Hometown Yuletide

The best memories
are made when
gathered around a
locally sourced table.





A Solstice Tablescape

Previous page, left to right: **wooden console table**, Adam Swofford; **pitcher**, Dakota Parkinson, artist-in-residence at Access Arts; **beeswax candles**, Jacques Laboile, Bonne Femme Honey Farm; **charcuterie**, Graze by Carrie; **ginkgo patterned platter**, Jeff Ferguson, Bluestem; **table runner and napkins**, Erica Kroll, Handwoven by ELK; **florals**, Sellmeyer Farm; **white olive oil dish**, Cordon Bleu, Tallulah's; **small brass bowl and spoon**, Tallulah's; **small scalloped pedestal**, Tableau, Tallulah's; **lavender**, Battlefield Lavender; **cake**, Wishflour Bakery; **stemless wine glass and bowl**, Jeff Ferguson, Bluestem; **pewter base wine glasses**, Tallulah's; **gray plates**, Dakota Parkinson, artist-in-residence at Access Arts; **blue bowl**, Willow Stevenson, artist-in-residence at Access Arts.



Good Tidings

Left to right: **gray plate and dark red bowl**, Dakota Parkinson, artist-in-residence at Access Arts; **table runner and napkins**, Erica Kroll, Handwoven by ELK; **lavender**, Battlefield Lavender; **periwinkle and sky blue mountain bowl**, Willow Stevenson, artist-in-residence at Access Arts; **beeswax candles**, Jacques Laboile, Bonne Femme Honey Farm; **wooden bowl**, Ernest Hilderbrand, Bluestem; **colonnade striped fruit bowl**, Tallulah's; **florals**, Sellmeyer Farm; **periwinkle and sky blue mountain bowl**, Willow Stevenson, artist-in-residence at Access Arts.

Top left: **gray plate and bowl**, Dakota Parkinson, artist-in-residence at Access Arts.





Parties for Hosting
Wooden cutting board, Mark Johnson, Bluestem.